

## INSTRUCTORS AND LECTURERS

**Dr. Anna Anguissola**

*University of Pisa*

**Prof. Stefano De Caro**

*General-Director ICCROM*

**Dr. Caterina De Vivo**

*„Made in Culture“*

**Prof. Erwin Emmerling**

*Technical University of Munich*

**Arch. Orsola Foglia**

*Soprintendenza Belle Arti e Paesaggio  
per il Comune e la Provincia di Napoli*

**Dr. Arch. Roberta Fonti**

*Technical University of Munich*

**Prof. Eng. Antonio Formisano**

*University of Naples „Federico II“*

**Dott. Paolo Gardelli**

*Ludwig Maximilians University of Munich*

**Dr. Gabriele Gattiglia**

*University of Pisa*

**Dr. Pia Kastenmeier**

*Kunsthistorisches Institut Florenz*

**Dr. Ralf Kilian**

*Fraunhofer Institute for Building Physics*

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*Technical University of Munich*

**Dott. Ida Maietta**

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**Arch. Paolo Mascilli Migliorini**

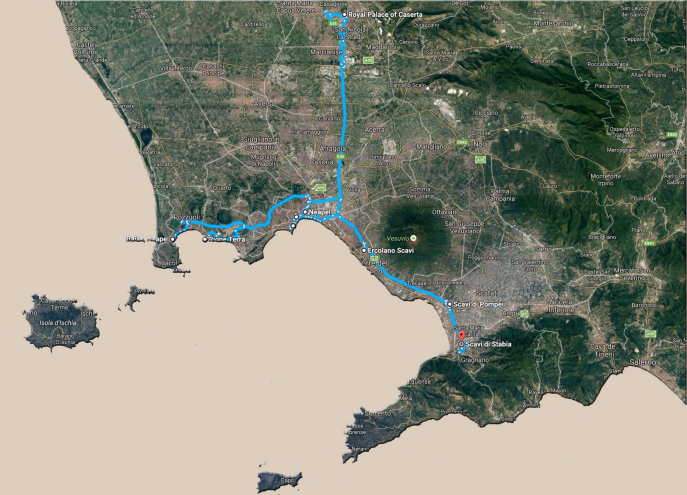
*Soprintendenza Belle Arti e Paesaggio  
per il Comune e la Provincia di Napoli*

**Dr. Riccardo Olivito**

*Scuola Normale Superiore, Pisa*

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*LoveItaly, Vice President & Co-Founder*



## DAAD SUMMER SCHOOL

*“Dialogue on Cultural Heritage  
in Times of Crisis”*

SEPTEMBER 19-30, 2016  
NAPLES

## INFO & COMMUNICATIONS

### Director of the Summer School

*Prof. Erwin Emmerling*

### Organizing Committee

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*Roberta Fonti, Sara Saba and Anna Anguissola*

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- Dialogo tra le università tedesche e sudeuropee -

## GENERAL INFORMATION

The DAAD Summer School, “*Dialogue on Cultural Heritage in Times of Crisis*,” is organized by the Chair of Restoration, Art technology and Conservation Science at the *Technical University of Munich* in cooperation with Dr. Anna Anguissola and Prof. Lucia Faedo of the *University of Pisa*, as well as the *Goethe Institute* in Naples, the *Soprintendenza Pompei*, the *Herculaneum Preservation Project* experts, the *Restoring Ancient Stabie Foundation (RAS)* and other partners of the Pompeii Sustainable Preservation Project ([www.pompeii-sustainable-preservation-project.org](http://www.pompeii-sustainable-preservation-project.org)).

The Summer School takes place September 19-30, 2016 in the Bay of Naples. Accommodation and travel costs of the selected participants are fully covered under the DAAD “*Hochschuldialog mit Südeuropa*” programme.

## APPROACH AND GOALS OF THE DAAD SUMMER SCHOOL

The Summer School addresses theoretical and practical problems in the preservation of cultural heritage. Although these topics are frequently discussed within university programs, these curricula focus on national issues and do not necessarily offer their students opportunities to encounter and consider global challenges. The Summer School aims to offer the next generation of cultural preservation professionals the opportunity to examine the problems of and approaches to preservation in a new environment, thus expanding their understanding of the field. There, students encounter regionally specific challenges, circumstances, and solutions in the field of cultural heritage and gain a new understanding of the particularities of their own experience.

By drawing students from different countries, participants have the opportunity to compare their own practices with those from around the world.

The Bay of Naples is particularly rich in its material cultural heritage and history, making it an ideal setting for this dialogue. The Summer School program emphasizes visits to archaeological sites, museums and discussion of the problems of cultural heritage particular to this region with experts from different institutions and projects.

The Summer School runs for 11 days. Participants are expected to attend all daily, planned activities. The schedule includes free periods so that students can explore the Bay of Naples on their own.

## GENERAL PROGRAMME

GENERAL PROGRAMME	EVENTS
Mo, Sept 19th Arrival to <b>Naples</b>	Welcome Reception
Tue, Sept 20th Visit to the Monumental Complex of the <b>Charterhouse and Museum of San Martino</b>	Lecture, Goethe Institute
Wed, Sept 21th Visit to the Site of <b>Pompeii</b>	Student-PPT, Pompeii
Thu, Sept 22th Visit to the Site of <b>Pompeii</b>	Student-PPT, Pompeii
Fr, Sept 23th Visit to the Site of <b>Herculaneum</b>	Pompeii site - Free Access -
Sa, Sept 24th Visit to the Site of <b>Stabia</b>	Student-PPT, RAS Fou.
Su, Sept 25th Visit to the Site of <b>Baia</b>	Lecture & Student PPT Hotel Principe
Mo, Sept 26th Visit to the Ancient <b>Puteoli</b> - <b>Rione Terra</b> -	Naples National Archeological Museum - Free Access -
Tu, Sept 27th Visit to the <b>Royal Palace of Naples</b>	Lecture & Student-PPT Hotel Principe
Wed, Sept 28th Visit to the Monumental Complex of <b>San Domenico Maggiore</b>	Lecture, Hotel Principe
Thu, Sept 29th Visit to the <b>Royal Palace of Caserta</b>	Closing Event
Fr, Sept 30th <b>Closing</b> of the Summer School	Departure

## THE TOPICS OF THE SCHOOL

The Summer School brings together scientists, practitioners, and students to work on the following subjects:

- Overview of the geography, geology, climate and landscape of the Bay of Naples as the setting for the monuments and their preservation.
- History of restoration in the region.
- Introduction to issues of restoration and long-term conservation of archeological sites – the case of Pompeii.
- Administration of archeological sites with an emphasis on conservation and sustainable tourism.
- Concepts of musealization and restoration through visits and workshops at various sites.
- The bodies responsible for conservation – Soprintendenza, towns, private firms, universities, local organizations.
- Financing cultural heritage and its preservation.
- The “*Codice dei beni culturali e del paesaggio*” as a roadmap for conservation in a European context.
- National memorials – culturally specific approaches to the understanding and presentation of cultural heritage.

## CERTIFICATE AND CREDITS

All successful participants are awarded a Certificate from the *Technical University of Munich*. In order to acquire the Credit Points, participants deliver an oral presentation and submit a written essay. The reading page ([www.rkk.ar.tum.de](http://www.rkk.ar.tum.de)) includes a list of reference literature and possible topics.

## ACCOMODATION

### NAPOLIT'AMO HOTEL PRINCIPE

Via Toledo, 148 - 1° piano  
Naples, Italy

### HOTEL DEL SOLE

Via Plinio, 15  
Pompeii (NA), Italy

