

Seminar

BA & MA in Architecture

Ritual and Architectural Heritage

The Conservation & Transformation of Historical Churches

Seminar Block (max WL – 15) 3 SWS, 3 ECTS

Topic The design of churches has been of pivotal importance in the history of Architecture. For centuries, designers and artists measured themselves with the challenge of conceiving new architectural languages to represent the consciousness of an age that they alternatively characterized and in which societies recognized themselves through the magnificence of churches. Here, Architecture is intended to be a creative act that is putting words of a specific ritual into practice. And the ritual is meant to be a means to do things with these words. Words that are chained in such a way to create “performative sentences” written using the language of architecture. Following successful completion of this module, students will be able to analyse the liturgical spaces of historical churches and clearly identifying the connection between Architecture and the Ritual that is taking place within its boundaries. Then, students are expected to be able to remember the different liturgical configurations (i.e. presbytery, lateral chapels, narthex, iconostasis etc..) and applying these to the different case studies provided during the one-week seminar block. Particularly, the implications of the Council of Trent (1545-1563) and of the Second Vatican Council (1962-65) are expected to be fully understood by students with respect to works of addition and the redevelopment of existing religious architectures. Then, finally, we expect students to conceive novel solutions for the open challenge of churches as touristic attractions, all the while complying with the basic needs for rituals and repurposing of spaces, along with their characteristic architectural features.

Language English

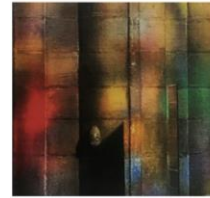
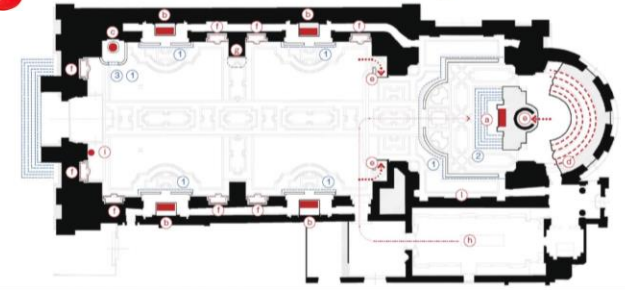
Date Five-meeting appointment, 09:00–20:00

Linked Courses: *Design Studio The Beauty of Architectural surfaces*



A post-Tridentine church according to the *Instructions*

- ① High altar
- ② Side altar
- ③ Baptismal font
- ④ Choir
- ⑤ Access to relics
- ⑥ Confessional
- ⑦ Pulpit
- ⑧ Sacristy
- ⑨ Stoup
- ⑩ Cantoria
- ⑪ Rail + step up
- ⑫ Steps up
- ⑬ Steps down

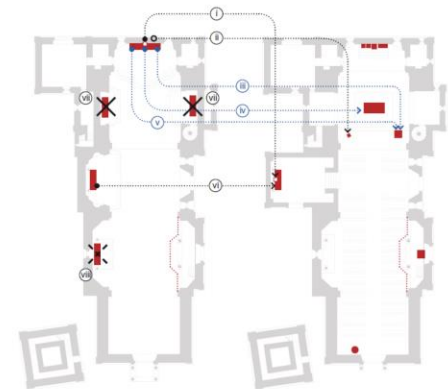


Sicily, Lipari
 Intangible Cultural Heritage (UNESCO)



Reading the transformations: the liturgical redevelopment

- ① The tabernacle has been moved in the new side chapel and is currently on the Baroque monumental altar (Altare dell'Assunta) which had been moved from the side wall of the church.
- ② The wooden crucifix was hanging from the apse and is now standing on the chancel as an aylet cross.
- ③ The ritual function of reading the Epistle / Gospel has been moved to the ambo.
- ④ New altar
- ⑤ The ritual function of reading the Epistle / Gospel has been moved to the ambo.
- ⑥ The monumental altar has been moved in the new side chapel
- ⑦ Complete removal of the side altar
- ⑧ Removal of the side altar's mensa



Putting words of a specific ritual into practice



Summary



Module:	Ritual and Architectural Heritage <i>The Conservation & Transformation of Historical Churches</i> <i>Case study: World Heritage Site Arab-Norman Palermo</i>
Course:	Seminar Block
Chair:	Chair of Conservation-Restoration, Art Technology and Conservation Science Prof. Thomas Danzl Arch. Dr. Roberta Fonti
Language:	English support (i.e. learning materials in English, individual review meetings in English)
Study level:	Bachelor Master
Kick off:	22/04/2024
Meetings:	1 week , <i>frontal lectures and practical activities – Seminar room 2349</i>
Exam:	25/06
Credit Points:	3 ECTS
Remarks:	Excursion to PALERMO (Italy), 07-10 May 2024 Visit to different churches in MUNICH (Germany), 24 and 26 April 2024 Regular review meetings 06.05 20.05 03.06 17.06 Extra meetings can be reserved - every Friday upon appointment
