

## Prof. Arch. Andrea Pane

University of Naples Federico II

Andrea Pane (1971), architect (1998) and PhD in Conservation of Architectural Heritage (2003), he is a former Architect of the «Soprintendenza BAP di Bari» of the Italian Ministry of Culture (year, 2010).

Since 2023, he is a Full Professor of Conservation at the Department of Architecture of the University of Naples Federico II. He has been Associate Professor of Conservation (year, 2015-23) and a Researcher of Conservation (year, 2010-15) at the same institute.

From 2021, he is the academic program director of the newly establish international MA of Architecture and Heritage of the University of Naples Federico II, completely taught in English.

He is the responsible for the course on "Theory and History of conservation" and the design studio in "Conservation of Architecture" as well as the one of "Urban Conservation".

Since 2021, he has been a member of the Academic Board of the PhD program in Architecture of the University of Naples Federico II. Since 2021, he has been a member of the Academic Board of the PhD program in Archeology and Ancient Mediterranean culture of the «Scuola Superiore Meridionale» of the University of Naples Federico II. From 2016 to 2021, he was a member of the Academic Board of the PhD program in Conservation of Architectural Heritage of the Politecnico di Milano. His interest in research mainly focuses on the history and theories of conservation in the 19th and 20th centuries and

the conception of novel design strategies especially for reducing the impact of architectural barriers to people.

From 2014, he was coordinating the drafting of two international MoU between Brazilian Universities (UFPE Recife, where he was appointed visiting Professor, year 2014 and UFBA Salvador) and the University of Naples Federico II.

He has been lecturing as a keynote and invited speaker at over 130 national and international conferences, study meetings and workshops.

He is a Member of several national and international associations. Especially, the Centro di Studi per la Storia dell'Architettura of Rome of which he is a Member of the board of directors (years, 2011), the Society of Architectural Historians of the University of California, USA (year, 2014), DOCOMOMO ITALIA (year, 2015) and the Associazione Italiana di Storia Urbana (AISU), year 2013. He is the scientific director of several committee and boards of international journal papers.

He is the author of 210 scientific publications, of which a third in foreign languages (English, French, Portuguese and Spanish), that have been reviewed in many journals, such as «Palladio», «Città e storia», «Materiali e strutture», «Napoli Nobilissima», «Bollettino della Società di Studi Fiorentini», «Loggia» (Spain), «City and Time» (Brazil) and «Pós. Revista do programa de pós-graduação em arquitetura e urbanismo de Fauusp» (Brazil).