

INTERNATIONAL CONFERENCE:

MONUMENTS AND SITES DE – COLONIAL!

METHODS AND STRATEGIES OF DEALING
WITH THE ARCHITECTURAL HERITAGE
OF THE GERMAN COLONIAL ERA



Boma of Bagamoyo, Tanzania © Michael Falser, 2023

DATE:

**3 – 4
NOV
2023**

Schedule in Central European Timezone

LOCATION:

Technical University of Munich
Vorhoelzer-Forum
Arcisstr. 21, 80333 Munich
and online

REGISTRATION:



<https://forms.gle/QbCkJF6RXXgeGPC9>

online and on site;
limited number of seats

CONFERENCE LANGUAGE:

English

CONTACT:

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Funded by:



Organizers:



Technische
Universität
München



FRIDAY 3 NOVEMBER 2023
UNTIL 18:00

8:00 REGISTRATION

9:00 OPENING AND WELCOME

Tino MAGER
President ICOMOS Germany

H. E. HASSAN IDDI MWAMWETA
*Ambassador of the
United Republic of Tanzania in the
Federal Republic of Germany*

9:30 INTRODUCTION TO THE CONFERENCE

Michael FALSER
TU Munich/Germany

**10:00 SESSION I: INTERNATIONAL
CAMPAIGNS AND COOPERATIONS
– INSTITUTIONAL RESEARCH**

Chair: Gabriele HORN
Shared Built Heritage/ICOMOS Germany, SPSP

**COLONIAL BUILDINGS IN TANZANIA: A POINT OF VIEW FROM A
GERMAN - TANZANIAN EXPERT MISSION (2018) ABOUT STATUS,
PRESERVATION OPTIONS AND FUTURE**

Ralph EGERMANN
*Büro für Baukonstruktionen,
Karlsruhe/Germany*

Prisca KIRWAY
*Ministry of Natural Resources
and Tourism, Dodoma/Tanzania*

**COLLABORATIVE APPROACHES TO THE (BUILT)
“SHARED HERITAGE” OF GERMAN COLONIALISM IN AFRICA
(VOLTA/GHANA & PANGANI/TANZANIA)**

Jörg LINSTÄDTER & Cornelia KLEINITZ
German Archaeological Institute, KAAK, Bonn/Germany

**FROM BUILDING ARCHAEOLOGY TO CONSERVATION MANAGEMENT
OF GERMAN COLONIAL ARCHITECTURAL HERITAGE IN CAMEROON**

Martin ELOUGA & SALAMATOU
University of Yaoundé/Cameroon

11:30 COFFEE BREAK

**12:00 SESSION II: MAPPING, INVENTORY,
EVALUATION**

Chair: Claus-Peter ECHTER
Shared Built Heritage/ICOMOS Germany

DOCUMENTING & PROMOTING GERMAN COLONIAL BUILDINGS IN TOGO

Aka Adjo BEBEWOU & Komla HATO
University of Lomé/Togo

**GERMAN COLONIAL ARCHITECTURE BETWEEN GERMANY AND CA-
MEROON – POSTCOLONIAL APPROPRIATION IN A DECOLONIAL AGE**

Richard TSOANG FOSSE & Champolion MIACHE EVINA
TU Berlin/Germany, University of Yaoundé/Cameroon

**INTERDISCIPLINARY APPROACHES OF DECOLONIZATION: SOURCE
EDITING, VISUAL HISTORY AND EXHIBITIONS ABOUT THE EARLY
HISTORY OF TSINGTAU/QINGDAO (CHINA)**

ZHU Yijie
Qingdao University/China

**ARCHAEOLOGICAL PERSPECTIVES ON GERMAN COLONIAL BUILT
HERITAGE IN THE PACIFIC – A CASE STUDY ON APIA/SAMOA**

Christian REEPMAYER
German Archaeological Institute, Berlin /Germany

13:30 LUNCH BREAK

**14:30 SESSION III: HISTORIC PRESERVATION,
CONSERVATION, APPROPRIATION**

Chair: Richard TSOANG FOSSE
TU Berlin /Germany

**THE INTERNATIONAL SETTLEMENT OF TIENTSIN AND THE GER-
MAN CONCESSION (1895 – 1917) – FROM HISTORY TO HERITAGE**

WANG Ruoran, XU Subin & AOKI Nobuo
Tianjin University/China

**GERMAN FORTRESSES IN NORTHERN CAMEROON:
PRESERVING PHYSICAL REMAINS AND MEMORIES OF AN
ULTIMATE RESISTANCE AGAINST THE ALLIES UNTIL 1916?**

Narcisse Santores TCHANDEU
University of Yaoundé/Cameroon

**FROM CONSTRUCTION MATERIAL RESEARCH TO RENOVATION:
THE GERMAN ARCHITECTURE OF CATHOLIC CHURCHES
IN SOUTHERN TANZANIA**

Nancy RUSHOHORA & Valence SILAYO
University of Dar es Salaam/Tanzania

**HISTORIC PRESERVATION OF GERMAN COLONIAL HERITAGE IN TAN-
GA/TANZANIA – THE WORK OF THE TANGA HERITAGE CENTRE (URITHI)**

Joel NIGANILE & Mohamed MAJURA
The Tanga Heritage Centre – URITHI, Tanga/Tanzania

16:00 COFFEE BREAK

**16:30 SESSION IV: USE, TOURISM,
COMMODIFICATION**

Chair: Sarah HEGENBART
TU Munich/Germany

**APPROPRIATION AND POLITICS OF GERMAN COLONIAL HERITAGE
IN NAMIBIA: ALTE FESTE AND TINTENPALAST IN WINDHOEK**

Walter PETERS
*University of the Free State
/South Africa*

Jens WIEDOW
*Namibian University of Science
and Technology, Windhoek/Namibia*

**THE GUNZERT HOUSE IN MWANZA AND THE IRINGA BOMA
MUSEUM: TWO GERMAN COLONIAL BUILDING SITES IN TANZANIA
ADAPTED FOR CONTEMPORARY CULTURE AND EDUCATION**

Delphine KESSY
St. Augustine University/Tanzania

Jan KUEVER
University of Iringa/Tanzania

**THE HARBOUR OF SWAKOPMUND/NAMIBIA: SELLING GERMAN
COLONIAL NOSTALGIA IN A SEASIDE RESORT?**

Martin KALB
Bridgewater College/USA

**THE PALAIS DE LOMÉ (TOGO): FROM A GERMAN COLONIAL PALACE
TO AN ART AND CULTURE CENTER TO PRESERVE BIODIVERSITY AND
CELEBRATE AFRICA AND ITS DIASPORAS**

Sonia LAWSON
Palais de Lomé/Togo

18:00 GET-TOGETHER

SATURDAY 4 NOVEMBER 2023
UNTIL 14:00

**10:00 SESSION V: COLONIAL MONUMENTS
AND SITES OF MEMORY**

Chair: Narcisse Santores TCHANDEU
University of Yaoundé/Cameroon

AN ARCHITECTURAL IRONY – THE MAU BANDSTAND OF SĀMOA

Lama TONE
University of Auckland/New Zealand

**THE GERMAN COLONIAL SCHOOL IN WITZENHAUSEN –
A CONTROVERSIAL CRYSTALLIZATION SITE OF DIFFERENT
MEMORIES AND MEMORY CULTURES**

Marion HULVERSCHEIDT
University of Kassel/Germany

**VIRTUAL INTERFERENCE WITH MONUMENTS. AUGMENTED
REALITY, COLONIAL HERITAGE & THE EXAMPLE OF THE
KOLONIALKRIEGERDENKMAL, DÜSSELDORF**

Jens FEHRENBACHER
Ruhr University Bochum/Germany

**DECOLONIZE MÜNCHEN (2013) – REVISITED: OPENING AND
DIVERSIFICATION OF SITES, BUILDINGS AND SPACES**

Sarah BERGH
*Dept. of Civic Education,
Munich/Germany*

Modupe LAJA
Eine Welt Haus, Munich/Germany

11:30 COFFEE BREAK

**12:00 SESSION VI: DECOLONIAL COMMENTS
AND ART INSTALLATIONS**

Chair: Sarah BERGH
Dept. of Civic Education, Munich/Germany

**BETWEEN DEMOLITION AND ARTISTIC ADAPTATION?
THE AFTERLIVES OF GERMAN COLONIAL MONUMENTS
IN AFRICA AND GERMANY**

Joachim ZELLER
Berlin/Germany

**COLONIALISM & THE EXTRACTION OF LANDSCAPES
– THE COPPER MINE IN TSUMEB (NAMIBIA) IN
OTOBONG NKANGA'S ART INSTALLATIONS (2015)**

Sarah HEGENBART
TU Munich/Germany

**CONFRONTATIONS: LARA FAVARETTO AT “SKULPTURPROJEKTE”
MÜNSTER 2017 AND THE TRAIN MONUMENT (1925)**

Christian BERGER
Johannes Gutenberg University Mainz/Germany

**BIRD'S PERSPECTIVE – A DECOLONIAL GAZE. PUBLIC SPACE
ACTION IN COLOGNE (2021)**

Roberto URIBE-CASTRO
Berlin/Germany

13:30 WRAP-UP DISCUSSION

Chairs: Tino MAGER
ICOMOS Germany

Michael FALSER
TU Munich/Germany