Dipl.Ing. Architekt, Stadtplaner FLORIAN BECK Lehrbeauftragter, Lecturer

Lehrstuhl für Entwerfen und Konstruieren TUM School of Engineering and Design Technische Universität München



Florian is currently teaching a Design Seminar Series at the LEK - Lehrstuhl Entwerfen und Konstruieren called
- Scale doesn't matter - with a specific focus in Research and Concept Development.
He is interested in the Creative Act of Form Finding, Digital innovation, Integrative Thinking, Construction Methods and Serial Manufacturing - "Structure expressed as Form".

Past Lectures and Seminars - Special Topics in Design and Construction II:

Winter 2018	Scale doesn't matter - Smart Connections -	
Summer 2019	Space Oddity - Space Frame Structures -	
Winter 2019	Superior Enclosure - Small, Medium, Large -	
Summer 2020	iTubes - Tubular Constructions -	
Winter 2020	Ready Made - Piece, Part & Product -	
Summer 2021	True Grid - Rasterization & Freedom -	
Winter 2021	Case Study - Resource & System -	
Summer 2022	Heavy Metal - Feasibility & Spectacle -	
Winter 2022	Second Hand - Reuse, Remake, Recultivate -	
Summer 2023	Always Beta - Masterplan vs. Metabolism -	
Winter 2023	Sense and Sensibility - Intelligence vs. Intuition -	
Summer 2024	Pulp Fiction - Artificial Fantasy & The Creative Act	
to be continued.		



Florian Beck is a licensed Architect and listed as a Urban Planner.

He is a Partner and Principal of HPP architects office in Stuttgart, and a member of the sounding board of the company's co.creation LAB.

Since joining HPP he has championed the firm's vision for integrated design, leading interdisciplinary teams of experts to realize highly contextual and impactful work.

He takes a holistic approach to design, incorporating emerging ideas and research in urbanism and sustainability, with a focus on quality of life, planetary health, and improving cities.

He has amassed extensive experience in the design and implementation of complex projects throughout Europe, Asia and the Middle East, including High-rise, large-scale mixed-use, transportation, commercial, hospitality, and residential developments.

He studied Architecture at the University of Stuttgart, IIT Chicago and GSD at Harvard with Herzog&deMeuron, Rem Koolhaas, Rafael Moneo and Boris Podrecca. He has lectured and taught Design and Construction at the University of Stuttgart, the University of Applied Sciences in Salzburg, University of Texas at Austin, the MARKHI-Moscow Institute of Architecture and other Institutions. He holds a Professorship emeritus of the University in Shenyang. His work has been recognized by the German Chamber of Architects, the Award Deutscher Wohnungsbau, the European MIPIM and further organizations. His projects have been exhibited among others at the Munich Architecture Gallery, the DAM - Deutsches Architekturmuseum, the Haus der Architektur in Graz, Austria, and the Venice Biennale of Architecture in Italy.

Education:

1995 - 1996	GSD - Harvard University - Graduate School of Design, Cambridge, USA
1992 - 1993	IIT - Illinois Institute of Technology - School of Architecture, Chicago, USA
1987 - 1994	Universität Stuttgart - Fakultät für Architektur und Stadtplanung

Professional:

since 2022	HPP Architekten, Düsseldorf, München, Stuttgart - Partner
2014 – 2022	ATP architects and engineers, München - Associate Partner, Head of Design
2004 - 2014	freier Architekt, Frankfurt a.M. und Esslingen a.N.
1994 - 2004	J.S.K - Perkins and Will international, Berlin, Frankfurt, Chicago - Partner, Design Director

Academic:

since	2018	Lehrstuhl Entwerfen und Konstruieren, School of Engineering and Design, TU München
2015 -	2018	Fachbereich Holzbau und Holztechnologie, University of Applied Sciences Salzburg
2004 -	2014	Institut für Raumkonzeptionen und Entwerfen, Fakultät Architektur, Universität Stuttgart