

reshaping curzon street station, birmingham

M.A. ARCHITECTURE | URBAN
DESIGN STUDIO | WINTER 2018/19

GUEST PROFESSOR
UTE SCHNEIDER / KCAP



Nicklin, Phyllis (1966) View from Rotunda of Curzon Street Station, Birmingham.

RESHAPING CURZON STREET STATION

The Station- a key centrality and public space within the city: Whether London, Berlin, Paris, Zürich, Munich, Rotterdam, Montpellier, Birmingham – the main stations, especially the national and international hubs create new centralities within the cities as well as they provide the most urban and public meeting points where citizens, commuters as well as visitors of the city from different cultural and social backgrounds mingle.

A central station is the hub where regional, (inter)national network of infrastructure, people, goods, information and innovation collide. At these hubs literally and figuratively different worlds come together. Stations and their urban context are the fertile ground for innovation, where the large and small scale, global and local, the jeans and the madeto-measure suit meet. It is the hyper-mobile urban target group that feels at home in a station. People meet in the central station whether they live or work in the area or just pass by for a meeting. The station is the entrance as well as the living room of the city and can be there for a driving force for urban (re-) development and economic growth.

The Urban Design Studio will focus on unveiling this potentials for urban renewal and densification around the new HS2 station in Birmingham, the first or last stop of the new high speed rail connection between the Midlands and London. Designing and testing several scenarios of regeneration and urban renewal of the 'central district around Curzon Street Station.

The successful works of students will be selected to be presented in Birmingham, to the Academy of Urbanism in London (AoU) and to the Independent Transport Commission (ITC). Besides we will work on an exhibition presenting the studio works in Birmingham. If possible within the framework of the presentation of the exhibition 'Train and the City' at Glenn Howells in Birmingham.

Information for registration to studio:

The course is open to students of Architecture on Master's level; course capacity: 15-18 pax.; Language: English; Mandatory excursion and workshop in Birmingham, approx. studio fee incl. travel: EUR 300,-;



RESHAPING CURZON STREET STATION

SCHEDULE / KEY DATES

KICK OFF

TUE 16.10. 14-16 h / Room 2255

WED 14.11. PIN-UP 1

14.-18.11. FIELD TRIP BIRMINGHAM

WED 12.12. PIN-UP 2

WED 09.01. PIN-UP 3

THU 07.02. Final Review

Studio Day: Tuesdays

Studio Room: 2255

Language: English

Participants: 15-18, group size 3-4 stud.

Trip costs: ca. 300€

**>>> for details please also visit:
www.sustainable-urbanism.de**



Chair SU
Kick-Off (Room 2255)
Studio (Room 2255)