

A grayscale background image showing several hands reaching out from the left and right sides of the frame, creating a sense of connection and movement. The hands are in various positions, some open, some with fingers slightly curled.

01. — 03.10.2022

EXPERIENCING SENSE(S) | Independent Project
TERRA | Trienal de Arquitectura de Lisboa 2022

»EXPERIENCING SENSE(S)« EVOKES TRANS-DISCIPLINARY ENCOUNTERS, INVESTIGATING THE ROLE AND POTENTIAL OF THE LIVING BODY IN HOLISTIC APPROACHES TO ARCHITECTURAL DESIGN DURING THE OPENING WEEK OF »TERRA«, TRIENAL DE ARQUITECTURA DE LISBOA 2022.

EXPLORING *THE BODY* AND *WITH THE BODY*, THIS MULTI-FORMAT SERIES OF EVENTS EXPLOITS EMBODIED KNOWLEDGE AND TANGIBLE, CORPOREAL EXPERIENCE AS ESSENTIAL MODES OF SENSE-MAKING AND SENSORY EXPERIENCE IN ARCHITECTURE. FURTHERMORE IT ADDRESSES AESTHETIC PRACTICES IN ARCHITECTURE WITH EMPHASIS ON THE IMPORTANCE OF INTEGRATING PHYSICAL THINKING AND IMPLICIT FORMS OF KNOWING IN THE PROCESSES OF THE CONCEIVING AND CREATING OF SUSTAINABLE ARCHITECTURAL DESIGN AND CONVIVIAL BUILT ENVIRONMENTS.

»EXPERIENCING SENSE(S)«

curated by
Katharina Voigt

realized by
Barbara Galli-Jescheck (DE), Virginie Roy (FR/AT)
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with contributions by
Sofia Ó, c.e.m. – centro em movimento, Lisbon
Rafael Sousa Santos, FAUP Porto

Independent Project
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PROGRAM

01. — 03.10.2022

SATURDAY | OCTOBER 1, 2022

c.e.m. — centro em movimento
Rua dos Fanqueiros 150, 1º, 1100-232 Lisbon

14.00 — 16.30 WORKSHOP

event of active participation
please register beforehand if possible*
c.e.m. — centro em movimento

17.00 — 18.00 WALKSCAPE

event of active participation
please register beforehand if possible*
Terraços do Carmo

18.30 — 19.30 TRACING FINDINGS

public event in the format of an open studio
no prior registration needed
c.e.m. — centro em movimento

15.00 — 16.30 [18.00 including the sharing] EXPLORATION II/II

event of active participation;
please register beforehand if possible*

17.00 — 18.00 SHARING

participants of the workshop and exploration share
their insights; starting in the Ballroom

public event in the format of an in-situ exploration
no prior registration needed

Atelier Cecílio de Sousa, Aires Mateus e Associados
Rua Cecílio de Sousa 52, 1200-102 Lisbon

19.00 — 20.00 ATELIER

studio visit and guided tour
here prior registration is mandatory*

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*
contact for registration and questions:
katharina.voigt@tum.de or via instagram

we encourage you to stay with us for the full day, but if this
does not work for you, you are also welcome to join the events
individually.

SUNDAY | OCTOBER 2, 2022

Palácio Sinel de Cordes, Ballroom
Campo de Santa Clara 142, 1100-474 Lisbon

11.00 — 12.30 WORKSHOP I/II

event of active participation
please register beforehand if possible*

13.00 — 14.30 SYMPOSIUM

lunchtime lecture, no prior registration needed

»Becoming Body, Becoming Space ...«
Sofia Ó, c.e.m. — centro em movimento, Lisbon
Rafael Sousa Santos, FAUP Porto

Closing conversation moderated by Katharina Voigt

MONDAY | OCTOBER 3, 2022

Palácio Sinel de Cordes, Ballroom
Campo de Santa Clara 142, 1100-474 Lisbon

11.00 — 12.00 ASSEMBLING TRACES

event of active participation
please register beforehand if possible *

12.00 — 14.00 REFLECTION

event of active participation
please register beforehand if possible*

we meet at the foyer at 12.00, because this day the
space is closed to the public

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c.e.m. — centro em moviment
www.c-e-m.org

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for further information please see:
Instagram @experiencingsenses