Whilst it is possible to integrate other materials into the project, copper or copper alloys must form a major and significant part of it, particularly highlighting the sustainability and recyclability of copper.

The project should celebrate the technical, aesthetic and expressive potential of copper and its alloys, and be suitable for mass production.

The Jury will consider technological innovations related to the production cycle of the object amongst other evaluation criteria.

WHO CAN PARTICIPATE?

The competition is open to all those born after October 31st 1978 and features two categories:

• Designers, architects, engineers—participating individually or in a group—as well as graduated employees working in these fields.

• Individual students, or groups, enrolled in a higher education school of interior design or interior decorating, attending faculties of architecture, engineering or interior design, undertaking doctorates, masters or equivalent courses, and with the coordination of at least one course teacher who will sign a participant’s written certification.

HOW MUCH TIME DO I HAVE TO SUBMIT MY WORK?

Projects must be received no later than October 31st 2018 (the e-mail date will be used as proof).

HOW CAN I PARTICIPATE?

Participation in the competition is free of charge.

The submission of a project by the date mentioned above (see the deadline) is considered a tacit request to participate in the competition.

WHAT IS COPPER AND THE HOME?

Copper and the Home is a biennial competition established in 2006 that challenges the minds of young designers, architects, engineers and students from all over the world to explore and harness the properties of copper that make it essential to modern living, and reimagine how it can improve our lives and enhance our daily routines through creative design.

The competition highlights the beauty and versatility of a fascinating, multifaceted material, which can add both aesthetic and technical value to the most daring projects. This year, it especially celebrates the contributions copper can make to a sustainable future.

Copper and the Home invites creative minds to design objects that combine function and splendour, highlighting and harnessing the properties of copper, from electrical and thermal conductivity, hardness, strength and ductility to its recyclability and long-treasured beauty. Beyond that, its ability to alloy with a wide range of metals opens the doors to a world of brass, bronze, cupronickel and many other alloys.

Entries to Copper and the Home should place copper, or a copper alloy, at their heart, using the red metal’s properties to great effect.

DESIGN CRITERIA

The object designed must be intended for domestic use, or use in offices, shops, schools, hospitals or public buildings. As an example, it could fit one of these categories:

• Furniture
• Kitchen goods
• Furnishing accessories
• Coverings and decorations (indoor and outdoor wall coverings, floors, dividing walls, shieldings, doors, etc.)
• Functional elements
• Technical elements related to renewables and energy savings

A brief report detailing the aesthetic/technical motivations for the use of copper or its alloys for the object must be included for all projects. This should be a maximum of 2000 alphanumeric characters in Word or PDF format.

It is possible to submit up to two entries, providing they are sent separately. Each submission must contain only one project. Variations of the same project (i.e. a table lamp and a floor lamp) will not be considered different projects.

No sent material will be returned.

HOW CAN I SUBMIT THE PROJECT?

Projects should be emailed exclusively to: info@agenziacopyright.it

Agenzia Copyright will respond to candidates by email upon receipt of the project, and will then prepare a chronological list of all entries and forward the projects—in an anonymous form—to the Jury.

Projects must be submitted by email and the files must have the following features:

• Drawings and photos in JPG or PDF format (in high-definition—300 dpi—and a minimum size of 21x29.7 cm), which can be read by the most common software with a Windows® or Mac® operating system.

• A report in Word or PDF format, with a maximum of 2000 alphanumeric characters.

• The project (drawing, photos and technical reports) should be marked with a logo or a pseudonym. It is forbidden to include the author’s name.

A copy of the competition notice can be downloaded from www.copperalliance.it

Any project that does not meet the above criteria will not be accepted.

Projects in development, yet to be marketed as of the closing date of October 31st 2018, may also be submitted to the competition.
WHAT DOCUMENTS ARE NEEDED?

All participants—including every single member of a group—must enclose the following documents:

- A copy of a valid identity card or passport
- Signed authorisation for the processing of personal data (see Form A1, available on www.copperalliance.it)
- The e-mail address for receipt confirmation and any further communications

I’M A STUDENT. WHAT DOCUMENTS SHOULD I SUBMIT?

In addition to the previously-mentioned requirements, each student must send an official certification that they are currently enrolled on a relevant course, and written confirmation from a course or head teacher that they served as the project co-ordinator (see Form A2, available on www.copperalliance.it).

WHO WILL JUDGE MY WORK, AND HOW?

The Jury will be composed of three professionals in the field of architecture and design:

- Massimo Curzi – Architect
- Matteo Ragni – Designer
- Marco Romanelli – Architect and Critic

The projects will be examined by the Jury in an anonymous form and only later they will be associated with the participant’s name.

The Jury will meet at Istituto Europeo del Rame (IER) headquarters, or another location otherwise deemed appropriate.

The Jury will keep minutes of its proceedings, and its decisions are to be considered final and irrevocable.

After the judging has taken place, winners will be notified by email.

WHAT WILL THE WINNERS BE AWARDED?

The following prizes may be awarded:

Designers, Architects and Engineers Category
- 1st Prize: €4,000
- 2nd Prize: €2,500

Student Category
- Prize: €1,500

A special plaque will be awarded to the school whose course is considered to have most effectively addressed the competition.

In addition to the listed prizes, the Jury may assign ex-aequo prizes and special mentions based on its final judgement, rewarding the entry that best emphasises copper’s contribution to sustainability and energy saving, and its recyclability.

AND THE AWARD GOES TO...

The location and date of the Award Ceremony are to be confirmed.

The competition results will be published on IER’s website and via press releases sent to magazines and specialist websites.

WILL MY PROJECT BE UNDER MY INTELLECTUAL PROPERTY?

The project authors are solely responsible for any copyright or intellectual property violation. In cases of clear violations, IER will immediately exclude the project from the competition.

The project authors remain the sole owners of the intellectual property rights concerning their projects.

The authors, by participating in the competition, authorise IER, with no charge whatsoever, to display any submitted projects during exhibitions and events connected with the competition, to use the projects in any publication the organisers deem necessary and/or appropriate, and to use them for advertising purposes on the internet.

The intellectual property rights of the projects submitted by individuals employed by a third party are regulated by their respective working contracts.

HOW ARE YOU GOING TO YOU USE MY DATA?

Personal data submitted with the projects will be processed by Istituto Europeo del Rame and Agenzia Copyright for the sole purpose of analysing and evaluating the projects.

They may be disclosed to third party suppliers only for purposes strictly connected to the competition, and divulged only in connection with the publication of articles in magazines or online media.

In accordance with European privacy laws (protection of individuals or other subjects with regard to the treatment of personal data) we request explicit authorisation (Form A1) from all participants for the processing of their personal data. Said authorisation is necessary in order to participate in the competition.

MORE INFO

Details of the competition can be found on the IER website: www.copperalliance.it

WHERE TO FIND THE FORMS

Download Forms A1 and A2 on IER website: www.copperalliance.it