Approaching research in architecture

Call for abstracts:
Please apply with a short bio (50-100 words) and an abstract that responds to the following five questions. Describe (in no particular order):
- Your research interest: What do I want to know and why?
- Knowledge in your field: What is deemed knowledge in my field and in what ways do I expand and/or challenge it?
- Your precedence: What history do I tell?
- Relevance and ethics of your interventions: What impacts might my way of doing research have?
- Paths for learning: How can I/we rethink and reproduce other ways of knowing?

Important dates:
- 15 September 2021: Please send an email including your abstract and bio to research.edh@ar.tum.de.
- 20 September 2021: Notification of acceptance and feedback from the scientific committee.
- 7 October 2021: Send us your 5-minute pre-recorded presentation (e.g. using ZOOM) via https://wetransfer.com.

The call is free of charge. All submissions are peer-reviewed.
To enable lively discussions, access to the pre-recorded Trajectories presentations will be granted three days prior to the event.

Programme:
All times CEST, Note: BST will be 1 hour earlier.

Wednesday, 13 October 2021
- 10.00–10.15 Introduction
- 10.15–11.00 Breakfast address: Lilian Chee, Researching Domesticity, response/Q&As
- 11.15–12.15 Trajectories I, parallel sessions
- 13.30–14.30 Trajectories II, parallel sessions
- 14.45–15.30 Panel discussion on doctoral education with guests

Thursday, 14 October 2021
- 10.00–10.15 Introduction
- 10.15–11.00 Breakfast address: Amina Kaskar, Reflections on Counterspace, response/Q&As
- 11.15–12.15 Trajectories III, parallel sessions
- 13.30–14.30 Trajectories IV, parallel sessions
- 14.45–15.30 Afternoon address: Esra Akcan, Open Architecture, response/Q&As
- 15.30 Information on the following doctoral course

Keynote speakers:
- Esra Akcan is Michael A. McCarthy Professor of Architectural Theory, Department of Architecture, and director of European Studies, Einhard Center for International Studies. Her research on modern and contemporary architecture and urbanism foregrounds the intertwined histories of Europe and West Asia and offers new ways to understand architecture's role in global, social, and environmental justice. Her recent book Open Architecture: Migration, Citizenship and Urban Renewal (2018) exemplifies formal, programmatic, and procedural steps towards open architecture during Berlin's urban renewal as the translation of a new ethics of hospitality into the design process. It gives voice to both architects and immigrant residents. Currently, she is writing Right-to-Heal: Architecture in Post-Conflict and Post-Disaster Societies. Her works include articles, books, and exhibitions which explore critical and postcolonial theory, immigration, translation, racism, architectural photography, neoliberalism, and global history.

Lilian Chee is associate professor at the Department of Architecture, National University of Singapore (NUS). She is a writer, academic, designer, curator and award-winning educator. A recipient of the University and Faculty Teaching Honour Rolls at NUS, she has lectured widely. Her work is situated at the intersections of architectural representation, gender and affect in a contemporary interdisciplinary context. Her research explores the emergence of architecture through, and from within, everyday encounter and its archives. Influenced by film, art and literature, she is engaged in how an affective construction of architectural discourse might change the writing of its histories and theories. She conceptualized, researched and collaborated on the award-winning architectural essay film about single women occupants in Singapore’s public housing 03-FLATS (2014). Her publications include the forthcoming monograph Architecture and Affect: Precarious Spaces (2023).

Amina Kaskar is a South African architect, having obtained a Masters in Architecture from the University of the Witwatersrand in 2014 and completed a Masters in Human Settlements in 2016. She was awarded the Global Minds Honour Rolls at NUS, she has lectured widely. Her work is predominantly formed with ideas towards open architecture during Berlin's urban renewal as the practice of knowing?

Open Architecture
Trajectories III
Reflections on Counterspace
Amina Kaskar
BauHow5

Scientific committee:
Ute Bosencker (KTH); Monica Bilger (KTH); Ben Bouceurin (TUM); Irina Davidovic (ETHZ); Dietrich Erben (TUM); Catharina Gabrielson (KTH); Katja Grillner (KTH); Janina Goekey (TUD); Carola Hein (TUD); Tanja Herth (TUD); Ulrika Karlsson (KTH); Daniel Koch (KTH); Thalea Konstantinou (TUD); Ferdinand Ludwig (TUM); Jennifer Mack (KTH); Helena Mattsson (KTH); Emma Nilsson (LTH); Christina Pech (KTH); Barbara Penner (UCL); Hilde Remoy (TUD); Gunnar Sandin Mattsson (KTH); Sören Schöbel-Rutschmann (TUM); Gerhard Schubert (TUM); Alain Thierrystein (TUM); Amy Thomas (TUD); Fredrik Torisson (LTH); Philip Ursprung (ETHZ); Udo Weilacher (TUM)

Questions:
1. What is my way of doing research have?
2. What impacts might my way of doing research have?
3. What is deemed knowledge in my field and in what ways do I expand and/or challenge it?
4. What can I/we rethink and reproduce other ways of knowing?
5. What is my research interest?
This two-day event, hosted by TU Munich and KTH Stockholm for the second time, takes as its point of departure the growing interest in practice-oriented research in the broadest sense, including expanding modes of work in well-established areas of architectural research such as architectural history and theory or urban and landscape studies. This recent ‘turn to practice’ manifests itself, first and foremost, in the flourishing of empirical and performative approaches and a host of experimental methods and forms of dissemination. The aim of the workshop is to reflect upon the multitude and diversity of current research practices. This event also marks the beginning of a doctoral course on research practices.

1. What do I want to know and why

International doctoral candidates with an interest in practice-oriented formats in architecture and adjacent fields, who are either already pursuing or approaching a research project, are invited to participate. Proposals may address processes, performances, outcomes, and/or effects of your research. This two-day workshop will take place on ZOOM. We welcome five-minute prerecorded presentations. Please apply with an abstract addressing a question which you consider crucial for your research.

2. What is deemed knowledge in my field and in what ways do I challenge and/or expand it

This workshop was created as part of the program of the BauHow5 Alliance and the Swedish research school ResArc (TUM, TUD, UCL, ETHZ, CTH, LTH, KTH). It is funded by TUM-IAS through an Anna Boyksen fellowship, TUM and KTH ABE.

3. What history do I tell

The workshop can be counted as one module of the doctoral course ‘Approaching Research Practice in Architecture’ (7.5 ECTS). Find more information about the course and apply here: https://www.ar.tum.de/en/research/doctoral-studies.

4. What impacts might my way of doing research have

5. How can I/we rethink and reproduce other ways of knowing