Approaching research

in architecture

Scientific committee:
Ute Besenecker (KTH); Monica Billger (CTH); Ben Bourceau (TUM); Paul Chan (TUD); Irma Rasovska (ETH); Isabelle Doutero (CTH); Dietrich Eben (TUM); Catharina Gabrielson (KTH); Uta Graff (TUM); Katja Griller (KTH); Jazmina Gospsey (TUD); Carola Hein (TUD); Tanja Herbst (TUD); Frank v.d. Heuven; Jonathan Hill (UCL); Ulrika Karlsson (KTH); Daniel Koch (KTH); Ferdinand Ludwig (TUM); Jennifer Mack (KTH); Helena Mattsson (KTH); Emma Nilsson (BAN); Christina Pech (KTH); Barbara Penner (UCL); Sophia Poirra (UCL); Hilde Remoy (TUD); Gunnar Sandin (LTH); Sören Schibilo-Rothennah (TUM); Gerhard Schubert (TUM); Alain Thierstein (TUM); Amy Thomas (TUD); Fredrik Torisson (MAU); Philip Psarras (UCL); Hilde Remoy (TUD); Udo Weisacher (TUM)

Programme:
All times CEST, Note: BST will be 1 hour earlier.

Wednesday, 13 October 2021
10.00–10.15  Introduction
10.15–11.00  Breakfast address: Lilian Chee, 
Researching Domesticity,
response/Q&As
11.15–12.15  Trajectories I, parallel sessions
13.30–14.30  Trajectories II, parallel sessions
14.45–16.00  Trajectories III, parallel sessions
16.15–17.00  Panel discussion on doctoral education with guests

Thursday, 14 October 2021
10.00–10.15  Introduction
10.15–11.00  Breakfast address: Amina Kaskar,
Reflections on Counterspace,
response/Q&As
11.15–12.15  Trajectories IV, parallel sessions
13.30–14.30  Trajectories V, parallel sessions
14.45–15.30  Afternoon address: Esra Akean,
Methodology as Ethics,
response/Q&As
15.30  Information on the following doctoral course

Call for abstracts:
Please apply with a short bio (50–100 words) and an abstract that responds to the following five questions. Describe (in no particular order):
Your research interest: What do I want to know and why?
Knowledge in your field: What is deemed knowledge in my field and in what ways do I expand and/or challenge it?
Your precedence: What history do I tell?
Relevance and ethics of your interventions: What impacts might my way of doing research have?
Paths for learning: How can I/we rethink and reproduce other ways of knowing?

Important dates:
15 September 2021
Please send an email including your abstract and bio to research.rah@ar.tum.de.
20 September 2021
Notification of acceptance and feedback from the scientific committee.
7 October 2021
Send us your 5-minute pre-recorded presentation (e.g. using ZOOM) via https://wetransfer.com.
The call is free of charge. All submissions are peer-reviewed.

To enable lively discussions, access to the pre-recorded Trajectories presentations will be granted three days prior to the event.

Important questions:

1. What is the history of my research?
2. What is the history of my intervention?
3. What history are you interested in expanding?
4. What is the impact of my research?
5. What is the impact of my interventions?
This two-day event, hosted by TU Munich and KTH Stockholm for the second time, takes as its point of departure the growing interest in practice-oriented research in the broadest sense, including expanding modes of work in well-established areas of architectural research such as architectural history and theory or urban and landscape studies. This recent 'turn to practice' manifests itself, first and foremost, in the flourishing of empirical and performative approaches and a host of experimental methods and forms of dissemination. The aim of the workshop is to reflect upon the multitude and diversity of current research practices. This event also marks the beginning of a doctoral course on research practices.

International doctoral candidates with an interest in practice-oriented formats in architecture and adjacent fields, who are either already pursuing or approaching a research project, are invited to participate. Proposals may address processes, performances, outcomes, and/or effects of your research. This two-day workshop will take place on ZOOM. We welcome five-minute prerecorded presentations. Please apply with an abstract addressing a question which you consider crucial for your research.

This workshop was created as part of the program of the BauHow5 Alliance and the Swedish research school ResArc (TUM, TUD, UCL, ETHZ, CTH, LTH, KTH). It is funded by TUM-IAS through an Anna Boyksen fellowship, TUM and KTH ABE.

The workshop can be counted as one module of the doctoral course ‘Approaching Research Practice in Architecture’ (7.5 ECTS). Find more information about the course and apply here: https://www.ar.tum.de/en/research/doctoral-studies.

1. **What** do I want to **know and why**

2. **What is deemed in my field and in what ways do I challenge and/or expand it?**

3. **What history do I tell**

4. **What impacts might my way have of doing research?**

5. **How can I/we rethink and reproduce other ways of knowing?**