

Call for abstracts:

Please apply with a short bio (50-100 words) and an abstract that responds to the following five questions. Describe (in no particular order):

Your research interest: *What do I want to know and why?*

Paths for learning: *What do I have to know to pursue my research?*

Your practical knowledge: *What do I know through my practice and experience?*

Knowledge in your field: *What is already known about my topic?*

Relevance: *What would the effects of my intervention be?*

The call is free of charge. All submissions will be peer-reviewed.

Important dates:

31 August 2020
Please send an email including your abstract and bio to research.edu@ar.tum.de.

7 September 2020
Notification of acceptance and feedback from the scientific committee.

28 September 2020
For *Trajectories*, send us your 5-minute pre-recorded presentation (using ZOOM or the recording function of MS PowerPoint/Apple Keynote) via <https://wettransfer.com>.

To enable lively discussions, access to the pre-recorded *Trajectories* presentations will be granted three days prior to the event.

Approaching research

Scientific committee:

Ute Besenecker (KTH); Monica Billger (CTH); Ben Boucsein (TUM); Irina Davidovici (ETHZ); Dietrich Erben (TUM); Catharina Gabriellsson (KTH); Katja Grillner (KTH); Janina Gosseye (TUD); Carola Hein (TUD); Ulrika Karlsson (KTH); Daniel Koch (KTH); Thaleia Konstantinou (TUD); Ferdinand Ludwig (TUM); Jennifer Mack (KTH); Helena Mattsson (KTH); Christina Pech (KTH); Barbara Penner (UCL); Hilde Remoy (TUD); Gunnar Sandin (LTH); Sören Schöbel-Rutschmann (TUM); Gerhard Schubert (TUM); Alain Thierstein (TUM); Amy Thomas (TUD); Philip Ursprung (ETHZ); Udo Weilacher (TUM)

in architecture

Programme:

All times CEST, Note: BST will be 1 hour earlier.

Thursday, 8 October 2020

- 9.45 Introduction
- 10.00–10.45 Breakfast address: Momoyo Kaijima, *Architectural Ethnography*, response/Q&As
- 11.00–11.45 *Trajectories I*, parallel sessions
- 12.00–12.45 *Trajectories II*, parallel sessions
- 13.30–14.15 Lunch address: Isabelle Doucet, *Thinking and Writing through Practices*, response/Q&As
- 14.30–15.15 *Orientations I*, parallel sessions
- 15.30–16.15 Evening address: Bryony Roberts, *Expanding Modes of Practice*, response/Q&As

Friday, 9 October 2020

- 9.45 Introduction
- 10.00–10.45 Breakfast address: Jane Rendell, *Practicing Ethics*, response/Q&As
- 11.00–11.45 *Trajectories III*, parallel sessions
- 12.00–12.45 *Orientations II*, parallel sessions
- 13.30–14.15 Concluding roundtable conversation

Keynote speakers:

Isabelle Doucet is professor of theory and history of architecture at Chalmers University of Technology, in Gothenburg. Her books include *The Practice Turn in Architecture: Brussels after 1968* (2015) and *Transdisciplinary Knowledge Production in Architecture and Urbanism: Towards Hybrid Modes of Inquiry* (2011), edited with Nel Janssens. Since joining Chalmers, Isabelle initiated the research project 'Women Architects and 1968', beginning with pilot research on women graduates at Chalmers. As part of the Chalmers-wide Gender Initiative for Excellence (Genie), Isabelle acts as the ACE department's local coordinator. Between 2017–2019, she was involved as a researcher in the Mellon Multidisciplinary Research Project called *Architecture and / for the Environment*, coordinated by the Canadian Centre for Architecture (CCA) and supported by Andrew W. Mellon Foundation.

Momoyo Kaijima graduated from the Faculty of Domestic Science at Japan Women's University in 1991. She founded Atelier Bow-Wow with Yoshiharu Tsukamoto in 1992. She has served at the Art and Design School of the University of Tsukuba since 2000, currently as an associate professor (2009–). Since 2017, she is professor of Architectural Behaviorology at ETH Zurich. While engaging in design projects of houses, public buildings and station plazas, etc., she has conducted numerous investigations of the city through architecture such as *Made in Tokyo* and *Pet Architecture*. She was the curator of the Japan Pavilion at the 16th Venice Architecture Biennale.

Jane Rendell (BSc, DipArch, MSc, PhD) is professor of Critical Spatial Practice at the Bartlett School of Architecture, UCL, where she co-initiated the MA Situated Practice and supervises MA and PhD projects. Jane has introduced concepts of 'critical spatial practice' and 'site-writing' through her authored books: *The Architecture of Psychoanalysis* (2017), *Silver* (2016), *Site-Writing* (2010), *Art and Architecture* (2006), and *The Pursuit of Pleasure* (2002). Her co-edited collections include *Reactivating the Social Condenser* (2017), *Critical Architecture* (2007), *Spatial Imagination* (2005), *The Unknown City* (2001), *Intersections* (2000), *Gender, Space, Architecture* (1999) and *Strangely Familiar* (1995). With Dr David Roberts, she leads the Bartlett's Ethics Commission; and with Dr Yael Padan, 'The Ethics of Research Practice', for KNOW (Knowledge in Action for Urban Equality).

practice

Bryony Roberts is an architectural designer and scholar. Her practice Bryony Roberts Studio, based in New York, integrates methods from architecture, art, and preservation to address complex social conditions and urban change. The practice has been awarded numerous prizes, among them the Architectural League Prize, New Practices New York from AIA New York and the American Academy in Rome's Prize for 2015-16. In tandem with her design practice, Roberts instigates research and publication projects about designing in response to social and cultural histories. She guest-edited the recent volume *Log 48: Expanding Modes of Practice*, edited the book *Tabula Plena: Forms of Urban Preservation* (2016), and co-guest-edited *Log 31: New Ancients*. She has also published her research in the *Harvard Design Magazine*, *Praxis*, *Future Anterior*, and *Architectural Record*. She teaches architecture and preservation at the Columbia University Graduate School of Architecture, Planning and Preservation in New York.

8-9 October 2020

Convenors:

Meike Schalk (KTH Stockholm)
Torsten Lange (TU Munich)
Andreas Putz (TU Munich)
Frank van der Hoeven (TU Delft)

1. *What* do I want to know and *why*

This two-day event, hosted by TU Munich, TU Delft and KTH Stockholm, takes as its point of departure the growing interest in practice-oriented research in the broadest sense, including expanding modes of work in well-established areas of architectural research such as architectural history and theory or urban and landscape studies. This recent 'turn to practice' manifests itself, first and foremost, in the flourishing of empirical and performative approaches. It can also be noted in the shift towards contemporary history, critical heritage studies etc., which employ a host of experimental methods, and forms of dissemination. Finally, the workshop also recognises the emergence of research practices by practitioners. Our goal is to reflect upon the multitude and diversity of current research practices. This event also marks the beginning of a doctoral course on research practices. International doctoral candidates with an interest in practice-oriented formats in architecture and adjacent fields, who are either already pursuing or approaching a research project, are invited to participate.

2. What do I *have* to know to *pursue*

Proposals may address processes, performances, outcomes, and/or effects of your research. This two-day synchronous workshop will take place on ZOOM and focus on dialogue. Sessions will be strictly 45-minutes long, allowing for discussion. Days will begin and conclude with a short address. To amplify, refresh, and expand discussion on research practices, we welcome two types of contributions: a) *Trajectories*, sessions with five 5-minute individual presentations, and b) *Orientations*, workshop- or roundtable-based group conversations with three to five participants.

3. What do I know through my *my research* practice and

experience

Please apply with an abstract, either; a) addressing your individual research; or b) as a group addressing a research topic or question you consider crucial. Note: The 5-minute *Trajectories* presentations will be pre-recorded. The contributions to *Orientations* will be self-moderated.

4. What is *already known*

about my topic

5. What would the

This workshop is part of the program of the BauHow5 Alliance including the Swedish research school ResArc (TUM, TUD, UCL, ETHZ, CTH, LTH, KTH) and funded by the Erasmus+ project SABRE. The workshop can be counted as one module of the doctoral course 'Approaching Research Practice in Architecture: Theory, Methods, Ethics' (7.5 ECTS). Find more information about the course and apply here: <https://www.ar.tum.de/en/research/doctoral-studies>.

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