CANALETTO

Open Spaces Along the Nymphenburg-Biedersteiner Canal

Presentations and Vernissage
February 07, 2019, from 13:30 h, Immatrikulationshalle, TUM

Exhibition
February 07-14, 2019, Immatrikulationshalle, TUM
Arcisstr. 21, 80333 München

Technische Universität München
Faculty of Architecture
Chair of Landscape Architecture and Public Space
Prof. Regine Keller and Guest Prof. Silvia Benedito (GSD Harvard),
Tanja Gallenmüller, Johann-Christian Hannemann, Felix Lüdicke

Graphic by Wen Yang, Minghui Chen, Xiaoxiao Liu
Open Spaces Along the Nymphenburg-Biedersteiner Canal

Topic
At the beginning of the 18th century Elector Max II. Emmanuel had the Nymphenburg-Biedersteiner Canal constructed as part of Baroque urban design. Waterways and roads were used equally as means of urban planning—the main road connection to the city of Munich was planned in a south-easterly direction equivalent to the north-eastern canal. While in the further urban development roads and traffic axes for motorised traffic were in the foreground, the canal has been neglected as an open space structure for long time. Today the canal lies within the city, always changing its face: from the baroque canal to the meandering Olympic lake of 1972, from the Petuelpark, completed in 2004, to the Schwabinger See from the 1980s. As a city crossing open space structure, it is of central importance for humans, animals and plants. How can their concerns be reconciled?

Design Tasks
The aim of this Master’s project is to capture the open space characters of the Nymphenburg-Biedersteiner Canal in its entire extent and to depict hidden structures and qualities. On this basis, guidelines for further development are developed collectively. On the basis of design drafts and proposals for activation, a critical analysis of the urban development, open space planning and ecological structure is carried out. The inclusion of the interests of heritage protection and nature conservation is of outstanding importance here. The various research topics have been edited as part of the integrated discipline.

Research and Design
Heritage: Wen Yang, Minghui Chen, Xiaoxiao Liu
Activation: Nina Hofmann, Caroline Müller, Xianbin Xie
Habitats: Caterina Bues, Špela Šuštarič, Marie Hartmann
Urban Climate: Gero Engeser, Clara Veith, Johannes Schmitt
Recreational Facilities: Paulina Grotz, Nives M. Mrljić, Alexandra Altmann
Slow Traffic: Daniela Sundmacher, Anna-Maria Steinert, Duygu Sinirlioğlu

Interview Partners
Dr. Sophia Engel, Stefan Kölbl, Katrin Kronenbitter, Prof. Dr. Iris Lauterbach, Andreas Schuster, Dr. Teresa Zölch

Tutoring
Technische Universität München, Chair of Landscape Architecture and Public Space
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Credits
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